

1

00:00:00,000 --> 00:00:17,000

Rain days indeed. UFO NewsHawk radio on 1010 CFRB Toronto and Montreal CJA D800. You'll

2

00:00:17,000 --> 00:00:24,000

be watching this program with your host, Errol Bruce Maher.

3

00:00:24,000 --> 00:00:33,000

Yeah, there are certain people, well I look forward to having everybody on this program,

4

00:00:33,000 --> 00:00:40,000

but there are certain people that I look forward to having on this program more so because

5

00:00:40,000 --> 00:00:46,000

some people who come to this program come bearing gifts. And Wendy Connors is certainly

6

00:00:46,000 --> 00:00:54,000

one of those people who comes bearing gifts. An amazing collection of audio Wendy Connors

7

00:00:54,000 --> 00:01:06,000

has down there in her Albert Kirke New Mexico home. She has become known as Faded Discs.

8

00:01:06,000 --> 00:01:16,000

She collects historical UFO audio and every time she comes here she brings interesting things.

9

00:01:16,000 --> 00:01:23,000

And tonight is no exception. Here on the line with us from Albert Kirke New Mexico is audio archivist,

10

00:01:23,000 --> 00:01:31,000

UFO historian and the honcho, the only honcho, the only person involved with Faded Discs.

11

00:01:31,000 --> 00:01:38,000

Here's Wendy Connors. Wendy, good evening. Good evening Errol. Hi Ian, hi Rob, Bobby, how are you?

12

00:01:38,000 --> 00:01:45,000

We're all glowing here. It's 20 degrees and in this studio humid as hell.

13

00:01:45,000 --> 00:01:49,000

Oh my God. Well it was 96 degrees Fahrenheit here all day.

14

00:01:49,000 --> 00:01:55,000

Remember we're not talking Fred here, we're talking 20 degrees chuck which is, what is it,

15

00:01:55,000 --> 00:02:01,000

about 65, 70, something like that? Yeah. Well that's not bad.

16

00:02:01,000 --> 00:02:08,000

Yeah. So Wendy Connors, what you got? Well I brought you some really neat stuff tonight.

17

00:02:08,000 --> 00:02:16,000

You know you would. Matter of fact I thought that we would go back to 1966 and I thought that I would kind of

18

00:02:16,000 --> 00:02:26,000

let the audience revisit the Michigan flap. UFOs were seen everywhere in Michigan in 1966 in March.

19

00:02:26,000 --> 00:02:32,000

And so tonight's little episode is called Don't Flick That Bic, it's swamp gas.

20

00:02:32,000 --> 00:02:39,000

So let me climb back into my way back disk and travel to March 1966 Michigan.

21

00:02:39,000 --> 00:02:46,000

I mean there was chaos. Michigan was attracting more UFOs than marijuana seeds at Woodstock.

22

00:02:46,000 --> 00:02:54,000

There were reports of UFOs landing, UFOs being spotted by police, UFOs chasing the police.

23

00:02:54,000 --> 00:03:01,000

Radar operators were grabbing their chest having heart attacks. It was a cornucopia wave of eutheological delight.

24

00:03:01,000 --> 00:03:07,000

Boy that's a heck of a line isn't it? I'm sitting here not saying anything maybe.

25

00:03:07,000 --> 00:03:16,000

Well for a little while at least. Into this fracas walks an extremely well known astrophysicist, Dr. Joseph Allen Heineck.

26

00:03:16,000 --> 00:03:23,000

His trusted pipe squarely clenched between his teeth and his bristly beard absolutely oozing wisdom.

27

00:03:23,000 --> 00:03:32,000

By the time Dr. Heineck had finished his investigation, wisdom would be out the window, his career severely dented,

28

00:03:32,000 --> 00:03:38,000

and the nation passing on a big bag of gas the U.S. Air Force was trying to serve.

29

00:03:38,000 --> 00:03:46,000

But here's the rub, Errol. Dr. Heineck is innocent of the swamp gas media explosion of March 25th, 1966.

30

00:03:46,000 --> 00:03:52,000

Like Humphrey Bogart having never said play it again Sam in the movie Casablanca,

31

00:03:52,000 --> 00:04:02,000

Old Doc Heineck never said the answer to the Hillsdale and Ann Arbor cases were quote, swamp gas, unquote.

32

00:04:02,000 --> 00:04:04,000

Hmm, he didn't.

33

00:04:04,000 --> 00:04:05,000

Now from News, I'm sorry?

34

00:04:05,000 --> 00:04:06,000

He didn't.

35

00:04:06,000 --> 00:04:07,000

No he didn't.

36

00:04:07,000 --> 00:04:08,000

Oh.

37

00:04:08,000 --> 00:04:09,000

And I'm going to prove that tonight.

38

00:04:09,000 --> 00:04:10,000

Oh okay.

39

00:04:10,000 --> 00:04:11,000

Okay.

40

00:04:11,000 --> 00:04:18,000

So from Newscaster Frank Edwards immortal line, here are the facts, the audience, be the judge.

41

00:04:18,000 --> 00:04:25,000

Now to set up the Michigan Flaps scenario, this first clip is a short news interview with Frank Manor.

42

00:04:25,000 --> 00:04:30,000

Old Frank reported a UFO had landed on his property in Dexter, Michigan.

43

00:04:30,000 --> 00:04:35,000

So from March 21st, 1966, here's Frank Manor.

44

00:04:35,000 --> 00:04:44,000

We're about 15 miles north of Ann Arbor at the Frank Manor farm and just behind me is the site where the alleged flying saucer landed last night.

45

00:04:44,000 --> 00:04:47,000

Mr. Manor described what he saw.

46

00:04:47,000 --> 00:04:48,000

And that thing just looked right up.

47

00:04:48,000 --> 00:04:50,000

And that's when we see the site of it.

48

00:04:50,000 --> 00:04:51,000

But we couldn't see the bottom.

49

00:04:51,000 --> 00:04:53,000

There was something there but we couldn't see where it was.

50

00:04:53,000 --> 00:04:54,000

So you see the side of it.

51

00:04:54,000 --> 00:04:55,000

What's the side of it that looks like?

52

00:04:55,000 --> 00:04:56,000

That's what I'm saying.

53

00:04:56,000 --> 00:05:00,000

It looked like a quarter or a quarter rock or something on the side of it.

54

00:05:00,000 --> 00:05:02,000

And if it was, maybe it was spinning, I don't know.

55

00:05:02,000 --> 00:05:03,000

I can't tell.

56

00:05:03,000 --> 00:05:05,000

I didn't get as, you know, that much of a look at it.

57

00:05:05,000 --> 00:05:06,000

What did it do then when you got this close to it?

58

00:05:06,000 --> 00:05:07,000

Did it go?

59

00:05:07,000 --> 00:05:08,000

Well, then the sun said, look at that.

60

00:05:08,000 --> 00:05:09,000

The whole looking thing.

61

00:05:09,000 --> 00:05:11,000

And when he said that, the lights were now.

62

00:05:11,000 --> 00:05:12,000

And that was it.

63

00:05:12,000 --> 00:05:15,000

We went up on top of that mouse and the boy can run pretty fast.

64

00:05:15,000 --> 00:05:18,000

And when it crossed, quickened up there, it was way down to the other end.

65

00:05:18,000 --> 00:05:20,000

And the lights weren't even there at that.

66

00:05:20,000 --> 00:05:23,000

That's in parallel with that tower.

67

00:05:23,000 --> 00:05:25,000

See that tower, the tower over there.

68

00:05:25,000 --> 00:05:26,000

It was right in line with that.

69

00:05:26,000 --> 00:05:28,000

So then I said, I'm going down there.

70

00:05:28,000 --> 00:05:29,000

There's too much quicksand.

71

00:05:29,000 --> 00:05:30,000

There's a little bit of light down there.

72

00:05:30,000 --> 00:05:31,000

There's no quicksand.

73

00:05:31,000 --> 00:05:33,000

So I don't want to get on the other end.

74

00:05:33,000 --> 00:05:35,000

So we came on back and then you're dead.

75

00:05:35,000 --> 00:05:37,000

And down over there, you're left.

76

00:05:37,000 --> 00:05:38,000

And there were up there on top there.

77

00:05:38,000 --> 00:05:41,000

They had, you know, our guests that were trying to hand it in.

78

00:05:41,000 --> 00:05:44,000

Making the yellow cross there and right up on top of that mouse.

79

00:05:44,000 --> 00:05:47,000

And apparently they weren't seeing their lights when they got up on it now.

80

00:05:47,000 --> 00:05:48,000

But whatever it was.

81

00:05:48,000 --> 00:05:50,000

And then we were also, it was like the air now.

82

00:05:50,000 --> 00:05:54,000

And it sounds just like somebody took a high chord around them and shot up a can.

83

00:05:54,000 --> 00:05:56,000

And then ricocheted off.

84

00:05:56,000 --> 00:05:58,000

You're like, oh, that's all it worked for.

85

00:05:58,000 --> 00:05:59,000

And it was no more.

86

00:05:59,000 --> 00:06:05,000

Washington All County Sheriff Douglas J. Harvey said he thinks there's something to the reports.

87

00:06:06,000 --> 00:06:11,000

So while Frank Manor was cavorting around with his landed UFO,

88

00:06:11,000 --> 00:06:15,000

things were really popping at the Old Vail College.

89

00:06:15,000 --> 00:06:19,000

Now a gaggle of co-eds were having more fun than the beer bus

90

00:06:19,000 --> 00:06:22,000

and wet t-shirt contest of the week before.

91

00:06:22,000 --> 00:06:29,000

What they were doing was observing an object moving around in an area behind their dormitory.

92

00:06:29,000 --> 00:06:34,000

Now on the following day, the local news channels were announcing for the pair of it.

93

00:06:34,000 --> 00:06:41,000

That the United States Air Force itself was sending their top UFO investigator to get to the bottom of things.

94

00:06:41,000 --> 00:06:48,000

The usually skeptical U.S. Air Force has dispatched a top scientist from Northwestern University

95

00:06:48,000 --> 00:06:52,000

to look into the rash of UFO sightings in Washington, Ocaly.

96

00:06:52,000 --> 00:06:57,000

Dr. H. Allen Heineck, chairman of the Dearborn Observatory at Northwestern,

97

00:06:57,000 --> 00:07:01,000

he's the Air Force's scientific consultant to the UFO study program.

98

00:07:01,000 --> 00:07:07,000

He's reportedly arrived and will be operating out of Selkridge Air Force Base near Mock-Clemens.

99

00:07:07,000 --> 00:07:13,000

His arrival comes in the wake of still another sighting of an unidentified flying object last night,

100

00:07:13,000 --> 00:07:18,000

more than 80 co-eds, and assistant dean and the county civil defense director

101

00:07:18,000 --> 00:07:23,000

watched the UFO hover and blow in a swampy area near Hills Vail College.

102

00:07:23,000 --> 00:07:29,000

Did you notice that the newscaster trips up on Dr. J. Allen Heineck's name?

103

00:07:29,000 --> 00:07:32,000

Yeah, well, it's the first time he came across it, you know.

104

00:07:32,000 --> 00:07:34,000

Yeah, old Dr. Allen Heineck.

105

00:07:34,000 --> 00:07:41,000

Newscasters aren't always, unlike the guys here, but the brightest bulbs on the planet, you know?

106

00:07:41,000 --> 00:07:44,000

You should hear me mangling the French language.

107

00:07:44,000 --> 00:07:47,000

You mean two cans short of a six-pack?

108

00:07:47,000 --> 00:07:50,000

Yeah, something like that.

109

00:07:50,000 --> 00:07:54,000

Two cans short of a tall boy.

110

00:07:54,000 --> 00:08:01,000

Well, you know, I think that this proved to be a really bad omen of things to come to good Dr. Heineck.

111

00:08:01,000 --> 00:08:08,000

I really do, because the person who really got the best look at the event behind the girls' residence hall

112

00:08:08,000 --> 00:08:14,000

was the civil defense director of Ann Arbor, Michigan, William Van Horn.

113

00:08:14,000 --> 00:08:23,000

Now, why a civil defense director is perambulating around the back of a girl's dormitory in the middle of the night?

114

00:08:23,000 --> 00:08:26,000

And it strikes me as a tad bit odd.

115

00:08:26,000 --> 00:08:29,000

Well, he was defending their civil whatever's.

116

00:08:29,000 --> 00:08:31,000

Yeah, he's protecting them.

117

00:08:31,000 --> 00:08:33,000

I would have done the same thing, you know?

118

00:08:33,000 --> 00:08:34,000

Serving and protecting.

119

00:08:34,000 --> 00:08:35,000

Pacific duty.

120

00:08:35,000 --> 00:08:36,000

Yeah.

121

00:08:36,000 --> 00:08:42,000

Well, anyway, this next little clip is William Van Horn describing the event.

122

00:08:42,000 --> 00:08:52,000

At the time that I first observed it, we say that on the right was a quite dim orange-colored light.

123

00:08:52,000 --> 00:08:59,000

And to the left was quite a dim white light.

124

00:08:59,000 --> 00:09:10,000

And it was approximately 25 feet in between the two lights.

125

00:09:10,000 --> 00:09:14,000

Michigan 1966.

126

00:09:14,000 --> 00:09:19,000

Yeah, that would have been about March 21st, 22nd.

127

00:09:19,000 --> 00:09:20,000

We're out in there.

128

00:09:20,000 --> 00:09:24,000

Great UFO flap of Michigan in 1966.

129

00:09:24,000 --> 00:09:26,000

They were absolutely everywhere.

130

00:09:26,000 --> 00:09:28,000

Just everywhere.

131

00:09:28,000 --> 00:09:36,000

And I think that was one of the really big years in ufology.

132

00:09:36,000 --> 00:09:42,000

And as you go back to the history of ufology, there are certain years that just really stand out.

133

00:09:42,000 --> 00:09:50,000

Like 1958 with the Donald Keyhoes censored, being censored on the Armstrong Circle Theater.

134

00:09:50,000 --> 00:09:57,000

Just all kinds of interesting little kid bits from history that kind of bunch up in certain years.

135

00:09:57,000 --> 00:10:00,000

And 1966 is one of those years.

136

00:10:00,000 --> 00:10:06,000

Yeah, and most of them bunch up in a cluster hidden behind something and are forgotten about.

137

00:10:06,000 --> 00:10:11,000

And fortunately, we have Wendy Conner is here with a lot of historical clips.

138

00:10:11,000 --> 00:10:15,000

Well, I try to provide some entertainment.

139

00:10:15,000 --> 00:10:17,000

Well, you certainly do that.

140

00:10:17,000 --> 00:10:31,000

And I know a lot of people, a lot of researchers are listening tonight because you're playing clips that have never been heard outside of your computer speakers in 50 years or 40 years as it happens to be.

141

00:10:31,000 --> 00:10:33,000

Heard very rarely.

142

00:10:33,000 --> 00:10:44,000

Because a lot of the material, I'm very grateful to a lot of the old timers in ufology that collected this material and subsequently gave it to me.

143

00:10:44,000 --> 00:10:50,000

And what I've been trying to do is trying to put it in some kind of an order.

144

00:10:50,000 --> 00:10:51,000

Yeah.

145

00:10:51,000 --> 00:10:52,000

Wendy, we'll break here.

146

00:10:52,000 --> 00:10:56,000

We'll come back and perhaps get into some Alan Hynek when we come back.

147

00:10:56,000 --> 00:10:57,000

Oh, yeah.

148

00:10:57,000 --> 00:10:58,000

Good.

149

00:10:58,000 --> 00:11:10,000

Okay, we'll be back with Wendy Conner's fated discs and an audio archivist, a UFO audio archivist down there in Albuquerque, New Mexico.

150

00:11:10,000 --> 00:11:16,000

With us tonight, Wendy Conner is a UFO archivist, UFO historian, audio archivist.

151

00:11:16,000 --> 00:11:22,000

We're back in the midst of the UFO flap of 1966 in Michigan.

152

00:11:22,000 --> 00:11:23,000

Wendy.

153

00:11:23,000 --> 00:11:26,000

And here we go.

154

00:11:26,000 --> 00:11:30,000

Dr. Hynek finally arrived on the scene in Michigan.

155

00:11:30,000 --> 00:11:35,000

And before he can really do any kind of an investigation, he has a media sensation.

156

00:11:35,000 --> 00:11:38,000

I mean, he had reporters crawling all over him.

157

00:11:38,000 --> 00:11:39,000

Yeah.

158

00:11:39,000 --> 00:11:49,000

And to some, he was a man sent to put a stop to the nonsense about flying saucers, landing in the swamps of Michigan and doing their intergalactic panty raids.

159

00:11:49,000 --> 00:11:52,000

Now, the reality is...

160

00:11:52,000 --> 00:11:57,000

This is... we've gone from the back of the door, the girl, the co-ed dorm to panty raids.

161

00:11:57,000 --> 00:11:59,000

Now, this is good radio, Wendy.

162

00:11:59,000 --> 00:12:01,000

Yeah, good stuff, huh?

163

00:12:01,000 --> 00:12:06,000

Now, the reality of the flying saucers, Errol, is accepted by everybody.

164

00:12:06,000 --> 00:12:08,000

But the Air Force itself, it would say.

165

00:12:08,000 --> 00:12:13,000

It's at this point in time that old Doc Hynek put his foot in his mouth.

166

00:12:13,000 --> 00:12:16,000

Instead of his trusty old pipe.

167

00:12:16,000 --> 00:12:23,000

So let's have a listen to him trying to schmooze the media with mumbo jumbo scientific acumen.

168

00:12:23,000 --> 00:12:32,000

Because he hasn't done anything yet, except failing to see that he's the dupe for the Air Force debunking position.

169

00:12:32,000 --> 00:12:39,000

That is the most exciting fact so far ever, see people in the relatively few that have talked so far have seen light.

170

00:12:40,000 --> 00:12:49,000

Basically, it's a large, bright light hovering for sometimes as much as two hours.

171

00:12:49,000 --> 00:12:56,000

Going brighter, getting dimmer, brighter, moving, rising a little bit and settling down again.

172

00:12:58,000 --> 00:13:05,000

But very little, as to any shape of a tangible object, the concentration has been on light.

173

00:13:06,000 --> 00:13:10,000

So what can you tell me about what you have found out thus far?

174

00:13:10,000 --> 00:13:21,000

The people seem to be sincere and certainly the Air Force and Project Blue Group were bad all witnesses who report.

175

00:13:21,000 --> 00:13:28,000

He's sincere, honest and in general, and I find there are no indication of a hoax.

176

00:13:28,000 --> 00:13:37,000

But I have no notion as yet as to what this is because in this situation it's like bringing a piece of jigsaw together.

177

00:13:37,000 --> 00:13:40,000

You have a piece here and a piece there and you have to bring them together.

178

00:13:40,000 --> 00:13:46,000

And of course the whole idea is to separate facts from interpretation of facts.

179

00:13:46,000 --> 00:13:49,000

No sound bites in then days, huh?

180

00:13:49,000 --> 00:13:50,000

No, they're...

181

00:13:50,000 --> 00:14:03,000

For those of you who are wondering, trying to place Jay Allen Hineck, he's immortalized in the film Close Encounters of the Third Kind.

182

00:14:03,000 --> 00:14:12,000

In the scene where the mothership lands on Devil's Tor, they keep cutting to this not tall man in a...

183

00:14:12,000 --> 00:14:19,000

I think it was a sort of grayish suit, gray hair, beard, glasses and a pipe.

184

00:14:19,000 --> 00:14:24,000

Which he keeps pulling out of his pocket and going to put into his mouth and never quite makes it.

185

00:14:24,000 --> 00:14:34,000

And that's Jay Allen Hineck who was highly respected in his time and highly respected by Spielberg.

186

00:14:34,000 --> 00:14:37,000

Hineck was a consultant on that film.

187

00:14:37,000 --> 00:14:38,000

Yes, he was.

188

00:14:38,000 --> 00:14:39,000

Yes.

189

00:14:39,000 --> 00:14:40,000

So that's Jay Allen.

190

00:14:40,000 --> 00:14:42,000

In fact he got \$10,000 for that.

191

00:14:42,000 --> 00:14:46,000

Wow, that's probably the most money he ever made out of ufology.

192

00:14:46,000 --> 00:14:48,000

Well, I don't know.

193

00:14:48,000 --> 00:14:51,000

He got his regular consulting fee, you know, from the airport.

194

00:14:51,000 --> 00:14:57,000

Which was kind of nice, you know, because that went on from 1948 to 1959.

195

00:14:57,000 --> 00:15:00,000

So it's quite a chunk of change.

196

00:15:00,000 --> 00:15:05,000

So Michigan was gradually turning into a national media event at that time, huh?

197

00:15:05,000 --> 00:15:06,000

That's right.

198

00:15:06,000 --> 00:15:08,000

Yeah, everybody was seeing UFOs.

199

00:15:08,000 --> 00:15:12,000

And the local gossip mills were in absolute overdrive.

200

00:15:12,000 --> 00:15:17,000

The reporters themselves were salivating like a pack of dogs instead of a raccoon.

201

00:15:17,000 --> 00:15:18,000

Don't they always?

202

00:15:18,000 --> 00:15:19,000

Oh, yeah.

203

00:15:19,000 --> 00:15:28,000

And Hineck is tucked away at self-rejure force base just to give the whole scene a sense of official pomposity.

204

00:15:28,000 --> 00:15:32,000

Now nobody was really investigating anything.

205

00:15:32,000 --> 00:15:35,000

Hineck was just chit-chatting with people, you know what I mean?

206

00:15:35,000 --> 00:15:41,000

And minimal wage reporters, and this is funny, were pretending to be seasoned investigative journalists.

207

00:15:41,000 --> 00:15:43,000

Sounds like one or two people I know.

208

00:15:43,000 --> 00:15:47,000

Yeah, now none of this circus worked, and the tent was going to fall.

209

00:15:47,000 --> 00:15:55,000

On March 25th, 1966, Dr. Hineck was to learn what it feels like when you find yourself all alone,

210

00:15:55,000 --> 00:16:01,000

and things are quiet from the storm, when, you know, you smack yourself in the forehead and say,

211

00:16:01,000 --> 00:16:07,000

sheesh, then feel like a real doofus when you realize what you've done.

212

00:16:07,000 --> 00:16:12,000

I really think, from a historical perspective, that's just what he did.

213

00:16:12,000 --> 00:16:20,000

Now, Hineck did fumble the Ann Arbor-Hildfield cases, but he never deserved to be tagged with the moniker Dr. Swamp Gas.

214

00:16:20,000 --> 00:16:26,000

You see, Hineck never said the phenomenon being observed was Swamp Gas.

215

00:16:26,000 --> 00:16:28,000

And here's why. Give a listen.

216

00:16:28,000 --> 00:16:35,000

A flying saucer expert hired by the Air Force today dismissed reports of weird flying objects

217

00:16:35,000 --> 00:16:38,000

that have been sighted throughout southern Michigan this past week.

218

00:16:38,000 --> 00:16:42,000

Dr. J. Allen Hineck told the news conference in Detroit this afternoon.

219

00:16:42,000 --> 00:16:49,000

It would say to me that the association of the sightings with swamps in these particular cases is more than coincidence.

220

00:16:49,000 --> 00:16:55,000

No group of witnesses observed any craft coming to or going away from the swamps.

221

00:16:55,000 --> 00:17:04,000

The glow was localized there. Deputy Fitzpatrick described the glow from beyond the rise adjacent to the swamp as visible through the trees.

222

00:17:04,000 --> 00:17:10,000

He stated that the lights brightened and dimmed much as stage lights do smoothly and slowly.

223

00:17:10,000 --> 00:17:13,000

The girls at Hillsdale described the identical things.

224

00:17:13,000 --> 00:17:24,000

This could have been due to the release of variable quantities of marsh gas.

225

00:17:24,000 --> 00:17:26,000

What'd he say?

226

00:17:26,000 --> 00:17:29,000

Well, there you have it.

227

00:17:29,000 --> 00:17:33,000

Variable quantities of marsh gas.

228

00:17:33,000 --> 00:17:36,000

So he never said swamp gas.

229

00:17:36,000 --> 00:17:44,000

He never did. And then he's quoted directly in a lot of the UFO literature of claiming it was swamp gas.

230

00:17:44,000 --> 00:17:47,000

Yeah. Play Swamp Gas, Sam.

231

00:17:47,000 --> 00:17:51,000

Well, there you have it. But what do you got?

232

00:17:51,000 --> 00:17:53,000

Well, exactly. What do you have?

233

00:17:53,000 --> 00:18:04,000

Well, maybe the good Dr. Heineck was not guilty of saying swamp gas, but, you know, he was guilty of, well, not marshaling his forces.

234

00:18:04,000 --> 00:18:09,000

Oh, marshaling. Oh, Wendy.

235

00:18:09,000 --> 00:18:13,000

Well, you know, that really isn't the end of the story.

236

00:18:13,000 --> 00:18:23,000

So, I'm Michigan Congressman Gerald Ford, who subsequently became President Ford and was the putziest president we've ever had.

237

00:18:23,000 --> 00:18:27,000

You get out on the golf course and go for, oops, sorry about that.

238

00:18:27,000 --> 00:18:35,000

Anyway, he decided to get into the act because like all politicians, he knew which side the bread was buttered on, you know,

239

00:18:35,000 --> 00:18:41,000

and a congressional hearing on UFOs would be a political opportunity with the folks back home.

240

00:18:41,000 --> 00:18:45,000

So here's a little clip from Gerald Ford.

241

00:18:45,000 --> 00:18:46,000

You know that one?

242

00:18:46,000 --> 00:18:51,000

Congressman from Michigan thinks there should be a further investigation of the strange UFO reports.

243

00:18:51,000 --> 00:18:55,000

House Minority Leader Gerald Ford said this today.

244

00:18:55,000 --> 00:19:05,000

The Congress should investigate the rash of reported sightings of unidentified flying objects in southern Michigan and other parts of the country.

245

00:19:05,000 --> 00:19:18,000

A congressional inquiry would be most worthwhile because the American people are becoming most interested and in many instances very alarmed by the UFO stories.

246

00:19:18,000 --> 00:19:27,000

I firmly believe the American people would feel much better if there was a full blown investigation of these alleged incidents.

247

00:19:27,000 --> 00:19:30,000

Congressman Gerald Ford.

248

00:19:30,000 --> 00:19:31,000

So there we go.

249

00:19:31,000 --> 00:19:32,000

Interesting, interesting.

250

00:19:32,000 --> 00:19:38,000

So we have Ford, we have Carter, we have Reagan all talking about UFOs.

251

00:19:38,000 --> 00:19:41,000

And we well.

252

00:19:41,000 --> 00:19:45,000

We even have Truman denying he knows anything about it.

253

00:19:45,000 --> 00:19:46,000

Wow.

254

00:19:46,000 --> 00:19:47,000

Yeah.

255

00:19:47,000 --> 00:19:50,000

Amazing archive of audio you have, Wendy Connors.

256

00:19:50,000 --> 00:19:51,000

Well, thank you.

257

00:19:51,000 --> 00:19:56,000

And you're not going to go away because you're going to stick around for another half hour.

258

00:19:56,000 --> 00:19:58,000

You have some more interesting stuff for us tonight.

259

00:19:58,000 --> 00:20:06,000

Usually we get you to do a half hour but tonight is a treat for a lot of people.

260

00:20:06,000 --> 00:20:07,000

Well, thank you.

261

00:20:07,000 --> 00:20:15,000

In the next half hour I thought we might do a little radio drama from way back when in the Lines office.

262

00:20:15,000 --> 00:20:18,000

Yeah, and there was a lot of that stuff done, wasn't there?

263

00:20:18,000 --> 00:20:19,000

Oh, yeah, it really was.

264

00:20:19,000 --> 00:20:26,000

Not just War of the Worlds but stuff that, programs that actually focused on flying saucers.

265

00:20:26,000 --> 00:20:30,000

That's true or travel is out of space.

266

00:20:30,000 --> 00:20:32,000

Yeah, Theater of the Mind.

267

00:20:32,000 --> 00:20:33,000

That's right.

268

00:20:33,000 --> 00:20:40,000

It's always much easier to make mind movies than it is stuff for the big screen or for the small screen.

269

00:20:40,000 --> 00:20:46,000

But we're on our way to the, okay, there's the bumper music, Wendy.

270

00:20:46,000 --> 00:20:50,000

We will pause for the latest from the newsrooms.

271

00:20:50,000 --> 00:20:52,000

Okay, we'll see you on the flip-flop.

272

00:20:52,000 --> 00:20:55,000

And we'll see you on the flip-flop, as you said.

273

00:20:55,000 --> 00:20:57,000

Victor Vigiani is listening tonight.

274

00:20:57,000 --> 00:21:00,000

He asked me to ask you a couple of questions when we come back.

275

00:21:00,000 --> 00:21:09,000

We'll pick up on his questions and listen to some old flying saucer-related radio dramas with Wendy Connors,

276

00:21:09,000 --> 00:21:16,000

UFO archivist, historian, and just generally wonderful person.

277

00:21:16,000 --> 00:21:19,000

And she has good toys too, good audio toys.

278

00:21:19,000 --> 00:21:28,000

We will be back on the line with us is Wendy Connors of Faded Discs.

279

00:21:28,000 --> 00:21:31,000

Faded Discs.

280

00:21:31,000 --> 00:21:32,000

Faded Discs.

281

00:21:32,000 --> 00:21:33,000

Faded Discs.

282

00:21:33,000 --> 00:21:34,000

Faded Discs.

283

00:21:34,000 --> 00:21:35,000

Faded Discs.

284

00:21:35,000 --> 00:21:40,000

Wendy Connors is a UFO historian and UFO archivist.

285

00:21:40,000 --> 00:21:45,000

Boy, you have collected the most staggering number of audio clips.

286

00:21:45,000 --> 00:21:49,000

You also have some bookage out there too, don't you, Wendy?

287

00:21:49,000 --> 00:21:51,000

Yes, I've written a couple of books.

288

00:21:51,000 --> 00:21:57,000

With my co-partner in research, Michael David Hall,

289

00:21:57,000 --> 00:22:00,000

our latest one was Captain Edward J. Ruppelt,

290

00:22:00,000 --> 00:22:03,000

Summer of the Saucers, 1952,

291

00:22:03,000 --> 00:22:09,000

and it's more or less a biography of Ruppelt and the whole scenario

292

00:22:09,000 --> 00:22:14,000

from the time that he took over as the first director of Blue Book.

293

00:22:14,000 --> 00:22:19,000

Fascinating book too, just the stuff in there.

294

00:22:19,000 --> 00:22:24,000

It's actually mind-boggling the stuff that you've collected,

295

00:22:24,000 --> 00:22:32,000

not just the audio, but all of the files and the histories.

296

00:22:32,000 --> 00:22:35,000

Your basement must be enormous.

297

00:22:35,000 --> 00:22:37,000

Or do you have a basement down there?

298

00:22:37,000 --> 00:22:39,000

No, we don't have basements down here.

299

00:22:39,000 --> 00:22:40,000

No, I thought not.

300

00:22:40,000 --> 00:22:43,000

No, we're just a big slab of concrete sitting on the sand.

301

00:22:43,000 --> 00:22:45,000

On the sand, yeah.

302

00:22:45,000 --> 00:22:50,000

No fallout shelters, no duck and cover down there in the desert.

303

00:22:50,000 --> 00:22:52,000

No, not really.

304

00:22:52,000 --> 00:22:58,000

I wanted to just do a drop-in here, Wendy.

305

00:22:58,000 --> 00:23:03,000

Dave Furlot earlier on had mentioned Obergen, the Coggin Gear slippage comment,

306

00:23:03,000 --> 00:23:07,000

and Dave emailed me, he says,

307

00:23:08,000 --> 00:23:12,000

the Coggin Gear slippage comment was Oberg's attempt to try

308

00:23:12,000 --> 00:23:17,000

to explain the jump cuts by what the cameras record

309

00:23:17,000 --> 00:23:19,000

when they cut the image in and out.

310

00:23:19,000 --> 00:23:24,000

Coggin Gear, a nice technical phrase, huh?

311

00:23:24,000 --> 00:23:25,000

Oh yeah.

312

00:23:25,000 --> 00:23:30,000

Designed to expand everybody's understanding of it all.

313

00:23:30,000 --> 00:23:35,000

Something else that I wanted to just mention here too, Wendy Connors,

314

00:23:35,000 --> 00:23:40,000

is that working in radio today is far removed from working in radio

315

00:23:40,000 --> 00:23:44,000

just a few years ago with the technology, the way it is,

316

00:23:44,000 --> 00:23:50,000

with the web, with the internet, with the computers, the sound files.

317

00:23:50,000 --> 00:23:56,000

You emailed me a clip that you wanted to add to the list tonight,

318

00:23:56,000 --> 00:24:01,000

and just to let you know that Dean has that ready for you whenever you want it.

319

00:24:01,000 --> 00:24:03,000

Okay, well, we can do it now.

320

00:24:03,000 --> 00:24:04,000

We can do it now.

321

00:24:04,000 --> 00:24:09,000

Okay, this is, I encourage all listeners to, if they have a request

322

00:24:09,000 --> 00:24:13,000

that they want to hear a person's voice that they've never heard before,

323

00:24:13,000 --> 00:24:18,000

or a situation or whatever to either email you or me and that,

324

00:24:18,000 --> 00:24:22,000

and when I come make frequent visits to that,

325

00:24:22,000 --> 00:24:26,000

I'll try to bring some of the clips to fulfill those requests.

326

00:24:26,000 --> 00:24:27,000

There you go, that's a good idea.

327

00:24:27,000 --> 00:24:31,000

And this request came from a person who wants to remain anonymous,

328

00:24:31,000 --> 00:24:37,000

but he really wanted to know what Gordon Cooper actually said about ETs

329

00:24:37,000 --> 00:24:39,000

and flying saucers.

330

00:24:39,000 --> 00:24:44,000

So for Mr. Anonymous, this is for you from the Fated Disc Archives.

331

00:24:44,000 --> 00:24:46,000

Are there people out there, Gordon?

332

00:24:46,000 --> 00:24:47,000

I think so.

333

00:24:47,000 --> 00:24:53,000

Some are out in, if not in our galaxy, in the neighboring galaxies,

334

00:24:53,000 --> 00:24:56,000

we should find the habitated planets.

335

00:24:57,000 --> 00:25:01,000

As one of our most respected scientists and astronauts,

336

00:25:01,000 --> 00:25:03,000

you say there's somebody out there.

337

00:25:03,000 --> 00:25:08,000

My personal opinion is there are, and I certainly hope not too many years go by

338

00:25:08,000 --> 00:25:13,000

before we prove without any reasonable doubt at all that there are.

339

00:25:13,000 --> 00:25:16,000

One more question you can answer, yes or no.

340

00:25:16,000 --> 00:25:18,000

Have any of them ever been here?

341

00:25:18,000 --> 00:25:21,000

I think they have and are here regularly.

342

00:25:21,000 --> 00:25:22,000

Thank you.

343

00:25:23,000 --> 00:25:25,000

There you go, Mr. Anonymous.

344

00:25:25,000 --> 00:25:27,000

Whoa, that's what he actually said.

345

00:25:27,000 --> 00:25:30,000

Former astronaut Gordon Cooper.

346

00:25:30,000 --> 00:25:38,000

Now that was a quote he was quoted from the Merv Griffin show from 1975.

347

00:25:38,000 --> 00:25:40,000

So it's been quite a while ago.

348

00:25:40,000 --> 00:25:46,000

Yeah, that sounds almost as old as some of the really old stuff you've been playing.

349

00:25:46,000 --> 00:25:52,000

Wendy's email address, if you have a request and you think that Wendy might have,

350

00:25:52,000 --> 00:25:55,000

the audio clip is Faded Discs.

351

00:25:55,000 --> 00:26:00,000

That's two D's in the middle, Faded Discs at Comcast.net.

352

00:26:00,000 --> 00:26:02,000

Yeah, Wendy.

353

00:26:02,000 --> 00:26:07,000

And send me the word and I'll try my best to pull out some really obscure stuff for you

354

00:26:07,000 --> 00:26:09,000

if that's what you want.

355

00:26:09,000 --> 00:26:11,000

I think people want that.

356

00:26:11,000 --> 00:26:14,000

Because that's the purpose behind all of the recording,

357

00:26:14,000 --> 00:26:19,000

is kind of a clearing house for researchers when they need a clip or whatever,

358

00:26:19,000 --> 00:26:24,000

or they can contact me and we can make arrangements to get whatever they need to do them.

359

00:26:24,000 --> 00:26:27,000

So it's not just entertaining people going on radio, Wendy Connors?

360

00:26:27,000 --> 00:26:29,000

Oh no, no, not at all.

361

00:26:29,000 --> 00:26:35,000

This is a very, I think, kind of a funny lipid attitude on the radio with this stuff

362

00:26:35,000 --> 00:26:37,000

because I want people to have fun with it.

363

00:26:37,000 --> 00:26:38,000

Yeah.

364

00:26:38,000 --> 00:26:40,000

But a lot of this stuff is extremely serious.

365

00:26:40,000 --> 00:26:46,000

And so I'm real serious in private and when I get on the radio,

366

00:26:46,000 --> 00:26:48,000

I really want to do a little bit of entertaining,

367

00:26:48,000 --> 00:26:53,000

but also to give the audience a really good look back

368

00:26:53,000 --> 00:26:57,000

so they can really hear what was actually said and have fun doing it.

369

00:26:57,000 --> 00:27:00,000

Yes, I'm talking about looking back.

370

00:27:00,000 --> 00:27:02,000

Oh yeah.

371

00:27:02,000 --> 00:27:08,000

You know, when I was very small growing up in Iowa, knee-high to a toad,

372

00:27:08,000 --> 00:27:11,000

the flying discs hadn't arrived yet.

373

00:27:11,000 --> 00:27:18,000

And in the evenings, my mom would put me in my jammies and we had this big plastic bowl

374

00:27:18,000 --> 00:27:23,000

and she'd fill it with popcorn and we'd turn out all the lights and turn on the radio

375

00:27:23,000 --> 00:27:26,000

and it was one of those big old cabinet radios.

376

00:27:26,000 --> 00:27:32,000

And the big glow from the dial was all we had and we'd sit there and listen and wrap the tension

377

00:27:32,000 --> 00:27:34,000

to old radio dramas.

378

00:27:34,000 --> 00:27:43,000

And in UFOs, dealing with UFOs, there were a lot of radio dramas back in 52 or 53 that dealt with that.

379

00:27:43,000 --> 00:27:52,000

And this first little clip is from a program called 2000 Plus and it's dealing with flying saucers

380

00:27:52,000 --> 00:27:57,000

and it was a 30-minute program which I've edited down to about five minutes.

381

00:27:57,000 --> 00:28:05,000

And basically what it was was a couple of scientists in that had invaded the earth

382

00:28:05,000 --> 00:28:10,000

and assumed these high positions and they were going to take over the earth.

383

00:28:10,000 --> 00:28:14,000

But I removed all of that stuff for a specific reason.

384

00:28:14,000 --> 00:28:16,000

We can talk about that when we come back.

385

00:28:16,000 --> 00:28:20,000

So here's the clip from 2001 called The Flying Saucers.

386

00:28:20,000 --> 00:28:23,000

Today, a story entitled The Flying Saucers.

387

00:28:28,000 --> 00:28:34,000

It is the year 2000 Plus 12.

388

00:28:34,000 --> 00:28:41,000

A blazing New Mexico sun shines down upon a great military installation, upon a vast noisy field,

389

00:28:41,000 --> 00:28:46,000

and upon a silvery shape which seems to strain forward, ready to leap up into space.

390

00:28:46,000 --> 00:28:51,000

In an executive office, a man sits in his chair, his eyes on the great rocket.

391

00:28:51,000 --> 00:28:54,000

Behind him, the girl waits for him to speak.

392

00:28:54,000 --> 00:28:56,000

I'm ready, Dr. Bronson.

393

00:28:56,000 --> 00:28:59,000

Get this on tape as well as in shorthand.

394

00:28:59,000 --> 00:29:01,000

It's for the permanent files in Washington.

395

00:29:01,000 --> 00:29:03,000

It's got to go out in the next jet.

396

00:29:03,000 --> 00:29:08,000

Heading, top secret.

397

00:29:08,000 --> 00:29:12,000

To National Scientific Council.

398

00:29:12,000 --> 00:29:17,000

Copies to joint Chiefs of Staff Secretary of Defense, the President.

399

00:29:17,000 --> 00:29:23,000

Brom Andrew Bronson. Forget the usual string of title, darling.

400

00:29:23,000 --> 00:29:29,000

Chief Parmen of Extraterrestrial Research, White Sands, New Mexico.

401

00:29:29,000 --> 00:29:40,000

Regarding defense measures against aerial visitors listed in file AA-286 as Flying Saucers.

402

00:29:40,000 --> 00:29:42,000

One.

403

00:29:42,000 --> 00:29:50,000

For the past three months, this secret experimental installation has been visited by Flying Saucers.

404

00:29:50,000 --> 00:29:56,000

First appearance coincided with the launching of our secret flying missile, Zeus.

405

00:29:56,000 --> 00:30:02,000

Details in reports CB-286, A, B, and C.

406

00:30:02,000 --> 00:30:04,000

Two.

407

00:30:04,000 --> 00:30:12,000

Although the flying saucers have never landed, the frequency of their visits has tripled since the launching.

408

00:30:12,000 --> 00:30:17,000

As reported in the file CITI, Zeus has not yet returned.

409

00:30:17,000 --> 00:30:19,000

Three.

410

00:30:19,000 --> 00:30:26,000

In view of the importance to national security of this secret installation and its experiments,

411

00:30:26,000 --> 00:30:34,000

the reports already mentioned were reviewed by JECS and the National Scientific Council.

412

00:30:34,000 --> 00:30:42,000

It was decided that the flying saucers were a potential menace and that countermeasures be undertaken.

413

00:30:42,000 --> 00:30:44,000

Four.

414

00:30:44,000 --> 00:30:53,000

Zeus, too, an improved model of our secret flying missile, has been completed and armed.

415

00:30:53,000 --> 00:30:58,000

It is equipped with mass attraction and proximity fuse devices.

416

00:30:58,000 --> 00:31:02,000

Warhead contains 5,000 pounds hexanite.

417

00:31:02,000 --> 00:31:04,000

Firing control automatic.

418

00:31:04,000 --> 00:31:08,000

C file CB-344.

419

00:31:08,000 --> 00:31:10,000

Five.

420

00:31:10,000 --> 00:31:14,000

The station has been placed in condition alert.

421

00:31:14,000 --> 00:31:19,000

Next visit from the flying saucers is expected momentarily.

422

00:31:19,000 --> 00:31:24,000

In view of the foregoing, we are in complete readiness.

423

00:31:24,000 --> 00:31:26,000

We will attack.

424

00:31:26,000 --> 00:31:28,000

Repeat.

425

00:31:28,000 --> 00:31:30,000

We will attack.

426

00:31:30,000 --> 00:31:32,000

Radio control to Dr. Bronson.

427

00:31:32,000 --> 00:31:33,000

Bronson here, what is it?

428

00:31:33,000 --> 00:31:35,000

Flying saucer detected and registered.

429

00:31:35,000 --> 00:31:37,000

Computation center fed data.

430

00:31:37,000 --> 00:31:38,000

Data follows.

431

00:31:38,000 --> 00:31:40,000

Distance, 486 miles.

432

00:31:40,000 --> 00:31:43,000

Height, 50.2 miles.

433

00:31:43,000 --> 00:31:46,000

Speed, 5 miles per second.

434

00:31:46,000 --> 00:31:51,000

Estimated time of arrival at contact point, 1 minute 58 seconds from now.

435

00:31:51,000 --> 00:31:53,000

Over and off.

436

00:32:04,000 --> 00:32:05,000

Yes.

437

00:32:05,000 --> 00:32:06,000

What is it?

438

00:32:06,000 --> 00:32:08,000

Er, McDonough thought you'd like to hear this, sir.

439

00:32:08,000 --> 00:32:10,000

This is Al Waters, a ranch from upstate.

440

00:32:10,000 --> 00:32:13,000

He flew down from his ranch this morning and reported to the state police.

441

00:32:13,000 --> 00:32:14,000

They sent him to us.

442

00:32:14,000 --> 00:32:15,000

The saucer?

443

00:32:15,000 --> 00:32:16,000

Yes, sir.

444

00:32:16,000 --> 00:32:17,000

Where is it, Mr. Waters?

445

00:32:17,000 --> 00:32:18,000

The wreck.

446

00:32:18,000 --> 00:32:20,000

Rack? I didn't see no wreck, Doug.

447

00:32:20,000 --> 00:32:21,000

What did you see?

448

00:32:21,000 --> 00:32:24,000

I seen a flying saucer come down about half a mile from a ranch house.

449

00:32:24,000 --> 00:32:27,000

Start this morning when I was going after lost care.

450

00:32:27,000 --> 00:32:29,000

Now, Mr. Waters, let's get to your ranch.

451

00:32:36,000 --> 00:32:39,000

Sure is big, ain't you?

452

00:32:39,000 --> 00:32:40,000

Yes.

453

00:32:40,000 --> 00:32:45,000

Must be over 300 feet in diameter.

454

00:32:45,000 --> 00:32:47,000

Look at that.

455

00:32:47,000 --> 00:32:49,000

Sure looks complicated, don't it?

456

00:32:49,000 --> 00:32:51,000

This must be the control room.

457

00:32:51,000 --> 00:32:55,000

My conflict would expect that another door over there.

458

00:32:59,000 --> 00:33:00,000

A larger room.

459

00:33:00,000 --> 00:33:02,000

This must be the cruise quarter.

460

00:33:02,000 --> 00:33:03,000

There's no one here.

461

00:33:03,000 --> 00:33:04,000

Let's...

462

00:33:04,000 --> 00:33:05,000

What's that?

463

00:33:05,000 --> 00:33:07,000

Let's get it for a second.

464

00:33:07,000 --> 00:33:10,000

I'll take a look through.

465

00:33:10,000 --> 00:33:11,000

Irene.

466

00:33:11,000 --> 00:33:13,000

Irene, wake up.

467

00:33:13,000 --> 00:33:14,000

Wake up.

468

00:33:14,000 --> 00:33:16,000

I'm conscious.

469

00:33:16,000 --> 00:33:17,000

Irene?

470

00:33:17,000 --> 00:33:19,000

Still unconscious.

471

00:33:19,000 --> 00:33:21,000

How did she get here?

472

00:33:21,000 --> 00:33:23,000

Now that's entertainment.

473

00:33:23,000 --> 00:33:25,000

I'm not going to be a fool.

474

00:33:25,000 --> 00:33:27,000

I'm not going to be a fool.

475

00:33:27,000 --> 00:33:29,000

I'm not going to be a fool.

476

00:33:30,000 --> 00:33:32,000

Now that's entertainment.

477

00:33:32,000 --> 00:33:34,000

Is that entertainment or what?

478

00:33:34,000 --> 00:33:35,000

What year?

479

00:33:35,000 --> 00:33:38,000

Here we have the Roswell crash, alien abduction.

480

00:33:38,000 --> 00:33:39,000

What year was that?

481

00:33:39,000 --> 00:33:41,000

This was 1952.

482

00:33:41,000 --> 00:33:43,000

Oh, good grief.

483

00:33:43,000 --> 00:33:49,000

You know, I really think the nice thing about it was that the writers of the old radio dramas really did a good job.

484

00:33:49,000 --> 00:33:56,000

Because they incorporated things that they heard that were actually going on in the field of ufology.

485

00:33:56,000 --> 00:34:04,000

For example, there's a very plane that we're talking about, William Brazill and the Roswell crash.

486

00:34:04,000 --> 00:34:10,000

The Air Force taking the subject seriously at the beginning.

487

00:34:10,000 --> 00:34:13,000

So a lot of good stuff goes in those radio dramas.

488

00:34:13,000 --> 00:34:18,000

I like the flying saucer with the wooden floors and the sliding screen door.

489

00:34:18,000 --> 00:34:19,000

Isn't that cool?

490

00:34:19,000 --> 00:34:20,000

It's very cool.

491

00:34:20,000 --> 00:34:26,000

The screen doors still sound the same in 2003, just like they used to in 1952.

492

00:34:26,000 --> 00:34:29,000

We'll come back with more of Fated Disks.

493

00:34:29,000 --> 00:34:36,000

Wendy Connors from the Wendy Connors collection of UFO audio.

494

00:34:36,000 --> 00:34:41,000

I had an email from Victor Pagiani down there in Canberra, Australia.

495

00:34:41,000 --> 00:34:42,000

Listening in.

496

00:34:42,000 --> 00:34:43,000

Good afternoon, Victor.

497

00:34:43,000 --> 00:34:45,000

Good to have you along.

498

00:34:46,000 --> 00:34:55,000

Wendy, do you have military personnel audio describing official UFO involvement at all, stashed away on one of your shelves?

499

00:34:55,000 --> 00:34:56,000

I sure do.

500

00:34:56,000 --> 00:34:57,000

You do?

501

00:34:57,000 --> 00:34:58,000

Yeah.

502

00:34:58,000 --> 00:34:59,000

Okay, so question number two.

503

00:34:59,000 --> 00:35:07,000

Could an archive of those kinds of quotes be assembled as a database for presentation to media and elected officials?

504

00:35:07,000 --> 00:35:08,000

I am working on it right now.

505

00:35:08,000 --> 00:35:16,000

As a matter of fact, I have 118 sound bites taken from recordings so far.

506

00:35:16,000 --> 00:35:24,000

What I do is I try to break each recording down into sound bites if somebody is talking on a particular topic.

507

00:35:24,000 --> 00:35:28,000

I segregate those out from the whole program.

508

00:35:28,000 --> 00:35:34,000

So I archive the whole program and then I break the whole program down into little sound bites.

509

00:35:34,000 --> 00:35:45,000

Victor will be happy to hear that because he is working on a project also, his own version of the Disclosure Project.

510

00:35:45,000 --> 00:35:50,000

So I guess you two are going to be communicating by email very shortly.

511

00:35:50,000 --> 00:35:51,000

It will be a pleasure.

512

00:35:51,000 --> 00:36:03,000

Yes, and Victor wrote to SDI at virtuallystrange.net which will bring your email up on the screen if you have something that you would like to say.

513

00:36:03,000 --> 00:36:04,000

Last clip, Wendy.

514

00:36:04,000 --> 00:36:13,000

Okay, this last clip is also a radio drama and this one is actually British Australian production.

515

00:36:13,000 --> 00:36:26,000

It is called Medical File which was a docu-drama which was based on actual medical incidents and the information taken from the file.

516

00:36:26,000 --> 00:36:33,000

So it was called Medical File and this episode was called UFO and this one is also from 1952.

517

00:36:33,000 --> 00:36:47,000

And what's significant about this clip was, or this drama was that it was the first time that in radio that they were using the term unidentified flying object rather than flying saucers.

518

00:36:47,000 --> 00:36:54,000

And secondly, this was the radio drama that dealt specifically with the hoax and that.

519

00:36:54,000 --> 00:37:03,000

Anyway, from 1952 this is called Medical File, UFO. It's Australian British production.

520

00:37:03,000 --> 00:37:07,000

It was 8.25 p.m. the Thursday, September the 4th.

521

00:37:07,000 --> 00:37:09,000

It had been a long day.

522

00:37:09,000 --> 00:37:15,000

Patients at my consulting rooms all morning, a hurried lunch, fastened around for most of the afternoon.

523

00:37:15,000 --> 00:37:23,000

At 5 p.m. I admit my wife had seen an early movie and at 8.25 p.m. we were driving home.

524

00:37:23,000 --> 00:37:30,000

Along the north road is where we noticed a strange blue light about 100 yards from the highway through a rail of trees.

525

00:37:30,000 --> 00:37:35,000

And what I saw next made me slow the car to a sudden halt.

526

00:37:35,000 --> 00:37:38,000

Tom, what did you think you saw?

527

00:37:38,000 --> 00:37:41,000

It looked like a man running away from that light.

528

00:37:41,000 --> 00:37:43,000

Well, the light's gone, look.

529

00:37:43,000 --> 00:37:46,000

But I'm sure I saw someone.

530

00:37:46,000 --> 00:37:49,000

I had really better go and take a look.

531

00:37:49,000 --> 00:37:52,000

This is it.

532

00:37:52,000 --> 00:37:54,000

Whoever it is, he's unconscious.

533

00:37:54,000 --> 00:37:56,000

He's not dead?

534

00:37:56,000 --> 00:37:58,000

No, there's a heartbeat.

535

00:37:58,000 --> 00:38:01,000

Pulse is rapid.

536

00:38:01,000 --> 00:38:03,000

Here, see if you can give me a handle on him.

537

00:38:03,000 --> 00:38:05,000

Let's get him back to the car.

538

00:38:05,000 --> 00:38:14,000

8.35 p.m.

539

00:38:14,000 --> 00:38:18,000

We carried the unconscious man to the car and attempted to revive him.

540

00:38:18,000 --> 00:38:25,000

When this proved unsuccessful, I drove the rest of the way home, arriving there 10 minutes later.

541

00:38:25,000 --> 00:38:31,000

8.55 p.m. I gave the patient morphia and removed him to the surgery attached to my home.

542

00:38:31,000 --> 00:38:39,000

During his time, he muttered continuously about the thing that hovered over his head and about the blue fire that had burned him.

543

00:38:39,000 --> 00:38:48,000

It was not until I examined him under the strong light in my surgery that I saw the burn marks clearly visible on his arms and face.

544

00:38:48,000 --> 00:38:51,000

Where am I? What happened to me?

545

00:38:51,000 --> 00:38:55,000

Just relax, Mr. Derrickson. You're in my surgery. I'm a doctor.

546

00:38:55,000 --> 00:39:01,000

Now, if you'll just lie back and relax, my wife's making a cup of tea.

547

00:39:01,000 --> 00:39:04,000

Well, Derrickson, you'd better report this.

548

00:39:04,000 --> 00:39:06,000

I have to admit I saw the blue light myself.

549

00:39:06,000 --> 00:39:09,000

Now, I acted too. I don't know...

550

00:39:09,000 --> 00:39:19,000

Don't worry. I'll report it. Sooner or better, I've got my own ideas about what that was tonight.

551

00:39:19,000 --> 00:39:23,000

Yes. I think we'd better call the police.

552

00:39:23,000 --> 00:39:30,000

9.50 p.m.

553

00:39:30,000 --> 00:39:34,000

Oh, well, Doctor. No need for you to stay up any longer, sir. It's been a long night.

554

00:39:34,000 --> 00:39:36,000

Certainly has started. What about Mr. Derrickson?

555

00:39:36,000 --> 00:39:39,000

He's gone to the station with the inspector to make a statement.

556

00:39:39,000 --> 00:39:43,000

And I understand there'll be someone down from the Air Force investigating unit first thing in the morning.

557

00:39:43,000 --> 00:39:44,000

Air Force?

558

00:39:44,000 --> 00:39:49,000

Well, they've got a special intelligence section that reports on an identified flying object.

559

00:39:49,000 --> 00:39:52,000

They'll certainly want to talk to you sometime tomorrow, Doctor.

560

00:39:52,000 --> 00:39:55,000

You mean you're taking this quite seriously, this story?

561

00:39:55,000 --> 00:39:57,000

What else can we do, sir?

562

00:39:57,000 --> 00:40:00,000

You saw the blue flame and the white flare after which you're still...

563

00:40:00,000 --> 00:40:04,000

Surely there must be some reasonable explanation.

564

00:40:04,000 --> 00:40:06,000

I wish there was.

565

00:40:06,000 --> 00:40:09,000

I mean, the devil to pay tomorrow with the reporters and the like all over the town.

566

00:40:09,000 --> 00:40:12,000

We'll see what the Air Force think about it in the morning.

567

00:40:12,000 --> 00:40:16,000

9.50 p.m.

568

00:40:16,000 --> 00:40:19,000

Well, Doctor, I came to say goodbye. And then to do some explaining.

569

00:40:19,000 --> 00:40:21,000

Well, one thing I'd like to thank you for, Jacob,

570

00:40:21,000 --> 00:40:24,000

is you made it clear to the newspapers that Paula and I were innocent witnesses.

571

00:40:24,000 --> 00:40:27,000

It happened as we thought it could have happened.

572

00:40:27,000 --> 00:40:30,000

He climbed the trees and broke off enough branches to make it effective.

573

00:40:30,000 --> 00:40:34,000

Then he put a plastic blue cover over his flashlight and waited for a car.

574

00:40:34,000 --> 00:40:36,000

And we came along.

575

00:40:36,000 --> 00:40:40,000

He must have seen you slow down, so he lit the sudden flare you saw.

576

00:40:40,000 --> 00:40:41,000

What was it?

577

00:40:41,000 --> 00:40:42,000

Magnesium.

578

00:40:42,000 --> 00:40:44,000

How long was stripped at Bertha Grass as well?

579

00:40:44,000 --> 00:40:46,000

Yes, and singed his arms and face.

580

00:40:46,000 --> 00:40:50,000

Oh, no. No, he'd done that a short time before with matches.

581

00:40:50,000 --> 00:40:55,000

He simply singed the skin and made sure he'd have burns to back up his story.

582

00:40:55,000 --> 00:40:56,000

Here.

583

00:40:56,000 --> 00:40:59,000

When the Magnesium was flaring and you'd stopped the car,

584

00:40:59,000 --> 00:41:01,000

he started to run, tripped himself,

585

00:41:01,000 --> 00:41:05,000

faked his unconsciousness, and then staged his act back here at your house.

586

00:41:05,000 --> 00:41:07,000

Well, we...

587

00:41:07,000 --> 00:41:09,000

You mean he confessed to all this?

588

00:41:09,000 --> 00:41:11,000

He confessed to all right.

589

00:41:11,000 --> 00:41:14,000

You know, he got quite proud of his story.

590

00:41:14,000 --> 00:41:17,000

Once he saw that his original purpose had been defeated,

591

00:41:17,000 --> 00:41:19,000

and he wasn't going to make any money out of it,

592

00:41:19,000 --> 00:41:21,000

he was eager to tell us how clever he'd been.

593

00:41:21,000 --> 00:41:24,000

But what made him confess?

594

00:41:24,000 --> 00:41:28,000

After I found out about that press agent and the magazine deal,

595

00:41:28,000 --> 00:41:30,000

I started to do some real probing.

596

00:41:30,000 --> 00:41:31,000

Huh?

597

00:41:31,000 --> 00:41:33,000

He was supposed to have a fine army record.

598

00:41:33,000 --> 00:41:35,000

Well, I checked on that.

599

00:41:35,000 --> 00:41:37,000

He was discharged from the army dishonorably,

600

00:41:37,000 --> 00:41:40,000

found AWL in wearing an officer's uniform.

601

00:41:40,000 --> 00:41:42,000

Needless to say, he was actually a private.

602

00:41:42,000 --> 00:41:43,000

Yes.

603

00:41:43,000 --> 00:41:47,000

The kind who had to be bigger than he was, eh?

604

00:41:47,000 --> 00:41:48,000

Yes, I admit a few.

605

00:41:48,000 --> 00:41:52,000

And, sir, you've disproved another flying source of story, eh, Jacobs?

606

00:41:52,000 --> 00:41:54,000

I know what you're thinking.

607

00:41:54,000 --> 00:41:57,000

But don't believe they're all engineered by frauds, Doctor.

608

00:41:57,000 --> 00:42:01,000

Once in a while, you know, we really get one we can't explain.

609

00:42:01,000 --> 00:42:06,000

WENDY CONNORS

610

00:42:06,000 --> 00:42:09,000

Wendy Connors, thank you.

611

00:42:09,000 --> 00:42:14,000

Scoping another 30-minute, uh, 1952 radio drama into five minutes.

612

00:42:14,000 --> 00:42:16,000

We've run out of time, Wendy.

613

00:42:16,000 --> 00:42:19,000

I want to thank you, whole bunches, uh, for the last hour.

614

00:42:19,000 --> 00:42:20,000

You are very welcome.

615

00:42:20,000 --> 00:42:22,000

It's always a pleasure and good night, everyone.

616

00:42:22,000 --> 00:42:24,000

And good night, Wendy Connors.

617

00:42:24,000 --> 00:42:27,000

Thank you when we come back.

618

00:42:27,000 --> 00:42:29,000

Strange Days, indeed.

619

00:42:29,000 --> 00:42:32,000

UFO News Talk Radio.